

CONCORDIA'S THURSDAY REPORT

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N° 5

CSBN director's work unravels complexities of the brain's reaction to opiates and stimulants

Jane Stewart earns accolades for research on addiction

BY BARBARA BLACK

Jane Stewart has built a distinguished career at Concordia by studying the effects of drugs.

Since 1963, when she became only the third person to join the Sir George Williams University Department of Psychology, she has seen dramatic advances in the precision with which scientists can investigate the anatomy and chemistry of the brain.

"I came here under the condition that I could start an undergraduate lab in experimental psychology," she recalled in an interview. "We were on the second floor of a building on the north side of de Maisonneuve at Drummond, near the old Tokei

restaurant. We had about 20 students, quite a lot. In 1964, I got a grant from the NRC [the National Research Council, forerunner of NSERC], and started studying the neurobiology of motivation.

"I was chairman of the department in the mid-1970s, when Roy Wise and Zalman Amit got a grant from a private donation and started the Centre for Studies in Drug Dependence. In 1982, they, Peter Shizgal and I applied to the Québec government for an FCAR grant, and broadened the name." What was once an undergraduate laboratory thus grew steadily in expertise and ambition, until now it is the Centre for Studies for Behavioural Neurobiology, which Stewart heads.

"There is no place else in Canada

where so many make such a concentrated effort in the same area," she said, "and it is very well funded." The CSBN includes eight principal researchers and about 60 others, all investigating aspects of appetite (from "appetite") motivation or regulation. That includes pain, feeding, sex, material behaviour, circadian rhythm (your "inner clock") and addiction. The CSBN received \$1.2 in funding last year alone.

Stewart's own work has earned her many accolades, including an honorary degree from Queen's University in 1992, and the Distinguished Psychopharmacologist Award from the Canadian Psychological Association, in 1988. A PhD graduate of the University of London (1959),

See Stewart, p. 7

To Noam is to love him

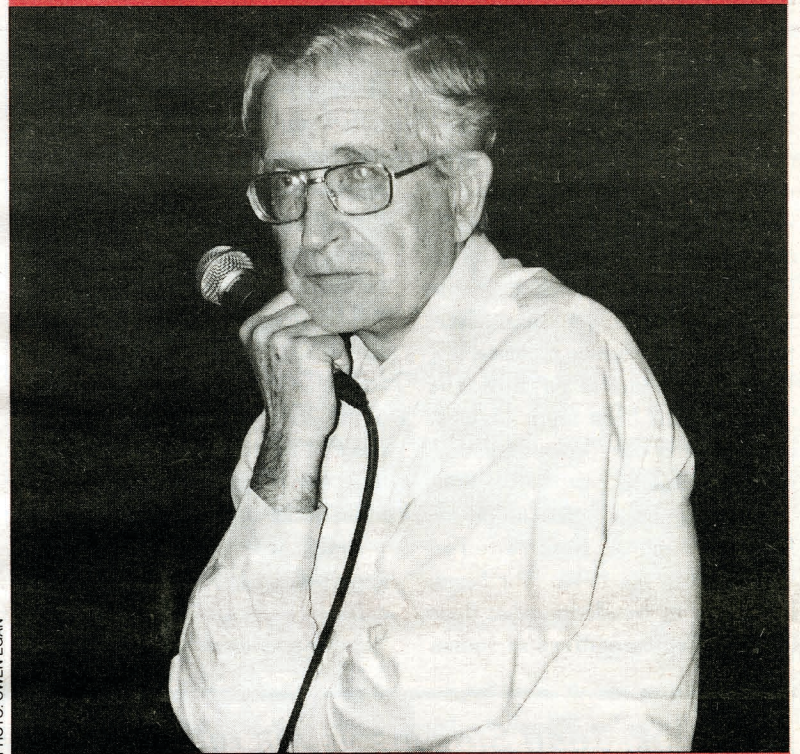


PHOTO: OWEN EGAN

There was an overflow crowd for a talk at Concordia on Monday night by famous linguist and social commentator Noam Chomsky. His topic was "North American Free Trade and the New World Order."

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Shy guy

Rod Elias is celebrated among those who love jazz guitar, despite having produced only one compact disc.

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Bronze busts

Six splendid bronze busts of men associated with Sir George Williams University are given a permanent home.

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Homecoming '95

The annual gathering of Concordians old and new for lectures, campus, reunions and football kicks off next Thursday.

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NO CTR NEXT WEEK

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Record student, faculty, Board participation, too

Shuffle raises record \$52,643 for students

BY BARBARA BLACK

Organizers and participants were delighted with the glorious weather when the fourth annual Shuffle was held last Friday afternoon.

An estimated 450 Concordians, including several dogs, babies in strollers and in-line skaters, made their way under sunny skies from the downtown to the west-end campus

to raise money, awareness and their own spirits. The Shuffle was a success on all counts.

A record \$52,643 in pledges was raised for the University's scholarships fund. This included \$29,688 from the University community, and major donations raised by several members of the Board of Governors. Rick Renaud entered into a friendly competition with Humberto Santos

to see how much they could raise: Renaud got \$11,790 in pledges, while Santos raised \$11,165. Rector Frederick Lowy passed the hat among other Board members, and raised about \$1,725.

Lowy said he was impressed and encouraged by the turnout and the record amount of money raised at the event.

"This is another indication of the

commitment to Concordia by faculty, staff and students," he said. "I came away absolutely heartened. It's a great tradition that deserves to continue."

The largest internal pledge was for \$1,000, raised by Darcy Sowden (Bookstores). Vice-Rector Academic Jack Lightstone, who had offered to contribute a dollar for every faculty member who made the Shuffle, will be interested to know that 78 faculty took part.

Student participation was at an all-time high this year, including members of the Student Union executive and students acting as Shuffle marshals.

Speaking to the walkers just before they started up Bishop St., Rector Lowy took the opportunity to introduce his wife, Dr. Mary Kay Lowy.

Once at the Loyola Campus, everyone had cold drinks and snacks, and listened to a band made up of Dan Rossiter and George Stecyk (both from Computing Services) and their friends Larry Riley and Goran Petrovic.

Rob Faulds, of CFCF-Pulse, was the master of ceremonies as prizes were handed out. Attendance was high at the Rector's Reception, held later in the afternoon in Hingston Hall.

See Shuffle winners, p. 7



PHOTO: MARIE-CLAUDE PELOUIN & C. FLEURY

Valaskakis deconstructs romantic myth of Pocahontas

BY JOANNE LATIMER

Gail Valaskakis, Concordia's Dean of Arts and Science, is bemused by Pocahontas, the sexy native heroine in the popular animated film of the same name. "Mattel has 50 Pocahontas toys on the shelves," she said, somewhat grimly.

Valaskakis gave the first lecture for the Colloquia on Research on First Nations, on September 26. Her presentation, "Indian Princess," dealt with imagery of First Nations' women in popular culture throughout the centuries, right down to the phenomenon of Pocahontas. Using slides of postcards, paintings, advertisements and frontier memorabilia, Valaskakis illustrated how the "princess" has been mythologized, idealized, and even "colonized" with Caucasian features.

Valaskakis herself grew up on the Lac du Flambeau Reservation in Wisconsin in the 1940s. She began her lecture by wondering what these idealized representations of Indian

women mean beside the experience of her great-grandmother. For his part, the Indian man has often been depicted as the noble savage, a "war-bonneted warrior." Thus both sexes have been strongly affected by the idea of the western frontier; the struggle for personal identity has become the site of a cultural struggle.

"First Nations identity and cultural struggle are grounded in representation and appropriation, in how they are represented and how these representations are appropriated by the Other in a political process which confines their past as it constructs their future," Valaskakis said.

This struggle over who can represent whom has involved artists and academics in a debate over "the politics of primitivism," said Valaskakis. She observes that the native experience is often one of exclusion, or stereotypical inclusion and appropriation.

Indian women, she noted, were appropriated into North American colonists' frame of reference as "mother goddesses," and then, by the

1700s, as "Indian princesses." The Indian Princess was always portrayed as a nymph in the wilderness, wearing an alluring outfit of buckskin, feathers or fur. Her features are overtly Caucasian — what Valaskakis calls "the Brooke Shields look" — in postcards and paintings.

The romantic myth of Pocahontas, Valaskakis said, was constructed around her alliances with men. Her nobility and savagery were defined in relation to white males — rescuing them, marrying them, satisfying them sexually and abandoning her Indian nation for them. It seems that Pocahontas's white husband, John Rolfe, hated her table manners, changed her name to Rebecca and made her a Christian. She was, then, the ideal, unthreatening merger of native and newcomer.

Slides projected at the end of the presentation showed representations of Indian women on cigar-boxes, packaging for medicinal remedies and labels for food. From 1915 through to the 1940s, the dominant

representation of the Indian princess was as a maiden in a red tunic, with a headband and feather and posed by waterfalls or moonlit lakes.

Picture postcards, introduced in 1873, presented a contradictory image of the "squaw" as a sad, squat, brow-beaten handmaiden, Valaskakis said, but the romanticized visual narratives behind the Indian Princess, the primitive squaw, and the noble male warrior held. These unrealistic depictions, and the ideas that gave rise to them, made it unlikely that the First Nations people would be recognized as legitimate owners of the land.

The discussion following the lecture focused on current attempts by the First Nations to reclaim their appropriated imagery from the world of consumer advertising.

Gail Valaskakis and Concordia Communication Studies PhD Marilyn Burgess will release a book/catalogue next month titled *Indian Princesses and Cowgirls*, published by Oboro Gallery.



A penny postcard from the 1920s, showing an "Indian Princess."

Iain Cook, John Stevenson will return to New York to give Web workshops to delegates

Concordia students online for the United Nations

BY BARBARA BLACK

Two enterprising Communication Studies students, Iain Cook and John Stevenson, just returned from New York City, where they helped set up and run the first-ever "wired" United Nations summit.

The UN Youth Leadership Training Summit, which took place at the UN General Assembly from August 28 to September 1, was made avail-

able to the Internet community through a World Wide Web site (<http://www.tdg.ca/un50>).

Iain and John were also part of a team which co-ordinated a day-long global linkages workshop for the 115 young delegates from around the world. The young people were shown how to interact electronically with other Web sites around the world.

"We were able to talk with them individually and give them advice on

what they could do with the technology available in their country," Cook said. "John and I have been doing research in that area in our work in Communication Studies."

Their expertise was so much appreciated that they have been asked back for the 50th anniversary celebrations, scheduled for October 22-24, to give a similar workshop available to United Nations delegates and invited guests.

Iain and John have also set up an

online gallery for local artists and musicians called Espace, which can be found on the Web at <http://www.tdg.ca/espace>. Among their clients are the Saidye Bronfman Art Gallery, McGill radio station CKUT 90.3 FM, the Montreal Playwrights' Workshop and Rightwise Records. Some of the participants are sound artist Kathy Kennedy, Concordia-based performance artists the UFO Research Group, a music group called Gold-

fish, and video/sound artist Mon-keyhead.

Stevenson and Leslie Regan Shade, a McGill doctoral student in communications, have set up the Canadian Cyberstructure Server, a project of the Internet Public Interest Research Group (IPIRG). The Cyberstructure Server (<http://tdg.uoguelph.ca/-ipirg>) provides access to technology policies and issues around the world.

Guido Molinari entertains

More than 100 people, many of them Fine Arts students, turned out to hear a refreshing talk by renowned artist Guido Molinari, who teaches in the Department of Painting and Drawing.

Professor David Moore, who, along with colleague Carol Wainio, invited Molinari to speak, said the artist tackled everything from artistic expression ("I paint the same painting over and over again") to smoking ("No-smoking signs are fascist," he said, reminding the audience later, "By the way, I don't smoke").

"It was a very inspiring talk," said Moore. "It was more of a performance, actually. The students were absolutely enthralled."

Molinari warned Fine Arts students to avoid the pitfalls of political

correctness. Artists should express themselves, he said, no matter how unpopular their views may be.

A retrospective of Molinari's work has just finished a long run at the Musée d'Art Contemporain. Pictured are Molinari (left) and Moore.

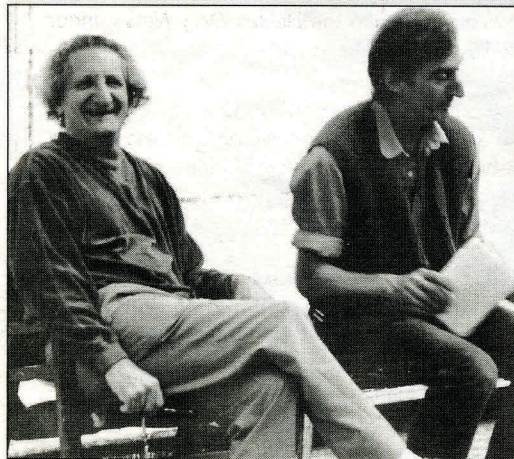


PHOTO: MARCELLA OBRZALEK

IN BRIEF...

Stingers bounce back in final quarter

Before more than 1,200 fans at Concordia stadium Saturday, the Stingers rallied from behind to defeat the University of Ottawa Gee-Gees, 48-44.

The victory improved the Stingers' record to 2-2. It was the team's first official win on the field this season. A season-opening loss to Queen's was later awarded to Concordia on a forfeit when it was revealed that Queen's had used an ineligible player.

Exhibition between Concordia, Goldsmiths

As part of its ongoing exchange with Goldsmiths College (University of London), Concordia's Faculty of Fine Arts is presenting *Immaterial*, an exhibition of works by MFA graduates

and postgraduate students at the British school.

The exhibition complements *Corporal Bonds and Securities*, a show last February at Goldsmiths that featured the work of Concordia students.

This collaboration was initiated by Professors Kathryn Lipke (Concordia) and Janice Jefferies at Goldsmiths, and is supported by the British Council (Montréal) and Québec Government House (London).

The shows runs from Oct. 9-15 at the VAV Gallery, 1395 René Lévesque Blvd. (M-101).

Panel discussion on journalistic ethics

In conjunction with Homecoming '95 and the 20th anniversary of the Journalism Department, a panel discussion on "professional ethics and hard-hitting, award-winning journalism" will take place on Saturday, Oct.

14 at 10 a.m. in Room 207 of the Bryan Building.

The panelists, all Concordia graduates, are Geoff Baker, Jennifer McGuire, Andrew McIntosh, and Steve Simon. The moderator is Journalism Professor Sheila Arnopoulos.

Everyone is welcome.

Pony, porcelain raised money for Sun Youth

David Janssen, organizer of the Great Toilet Race of 1995 (see front page, CTR, September 21), reports that seven teams raced the venerable facility, which had been carefully preserved all last winter in a derelict building until its debut at Student Orientation Week.

But the bulk of the more than \$800 raised by the students for charity came from another event, the Pony Push. No animals — this was a Hyundai Pony, which was pushed from the Loyola to the SGW Campus.

Guitar teacher has classical credentials — and an enviable jazz reputation, despite only one recording

Ladies and gentlemen, Rod Elias — live

BY PHIL MOSCOVITCH

Since the age of 19, the only work Music Professor Roddy Elias has done is playing guitar and teaching.

And to hear him tell it, it was just a matter of luck.

"I never decided I was going to be a musician, I just was one," Elias said. "People knew I could do the job. I never had to bother hustling — the phone would just ring."

But Elias isn't just lucky. Among Canadian jazz lovers, he has a reputation as a brilliant, dedicated musician. His following has been built almost exclusively on live performances — in over 25 years on the music scene, he has recorded just one album.

"The guy is a Canadian legend," said guitarist Jake Langley, one of his former students.

And Elias built his career while living in his native Ottawa, hardly a thriving jazz centre. Jazz greats like Lee Konitz, Nat Adderley and Pepper Adams heard his playing, and he has backed them up during Canadian performances.

In the early 1960s, Elias got his first touring gig. He travelled throughout eastern Canada with The Sceptres, a Montréal-based rock band. Soon after returning home, he got a call from Los Angeles inviting him to join another pop band for a year-long American tour. But he soon tired of rock music, and returned to jazz, a genre that had first inspired him when he was a high school student.

"I used to get on the bus when I was a teenager and come to Montréal and listen to Nelson Symonds and Charlie Biddle," the soft-spoken Elias remembered. "They just made me feel good with their music, because they loved music so much."

Elias, who is in his second year at Concordia, brings that same passion

for jazz to his teaching. He says students who study with him should expect not only to learn the mechanics of music, but also to think about the philosophical and spiritual aspects of what they do.

Broader vision

While Elias said that making people feel good is what his music is all about, his vision of jazz, and of music, is much broader.

"Everything is a manifestation of sound — everything. From the vibrations of the atoms and molecules that make you up, everything physical in the world is a manifestation of sound. I'm aware of that all

the time. It makes me think about what kind of music I want to put out into the air."

Now that he's settled down at Concordia, Elias has more time to devote to recording. He's been composing for years, but his only album, *A Night for Stars*, came out in 1979.

Within a year, he hopes to have completed a recording with a jazz group and a solo effort. Elias has an MA in classical composition, and hopes, with the solo album, to bring the two genres together.

"The music is very much in the jazz spirit, but with a lot of harmonic and melodic ideas from classical music," Elias said.

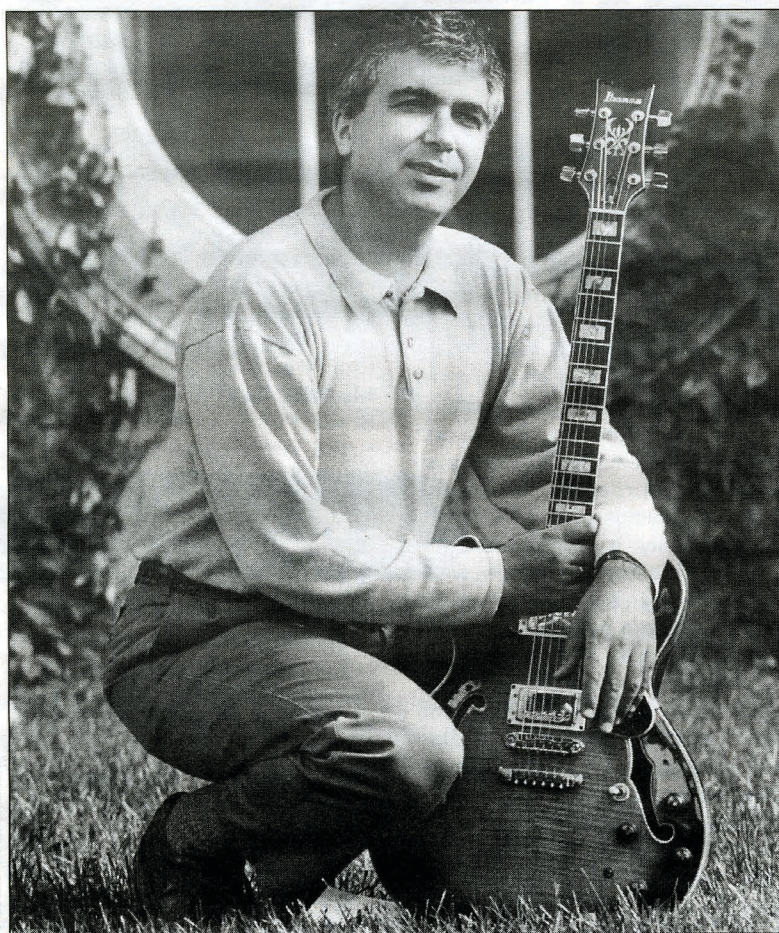


PHOTO: CLIFF SKARSTEDT

Rod Elias

Average 3.2% decline in enrolment at Québec universities

0.9% drop in overall Concordia enrolment

BY LAURIE ZACK

Despite media reports of an 8-per-cent drop in applications to Concordia, overall enrolment for the 1995-96 academic year is down by only 0.9 per cent. This is in contrast to some Canadian universities where enrolment has dropped as much as 8 per cent and better than the average 3.2 per cent drop across Québec universities.

Overall, full-time enrolment (13,359) is down 2.1 per cent from

last year, while part-time enrolment (11,485) is up by half a percentage point.

The statistics reveal a tendency toward more part-time students at the undergraduate level. A 2.7-per-cent drop in undergraduate full-time registration is partly compensated for by an increase of .08 per cent in undergraduate part-time registration.

In terms of government funding (calculated in full-time equivalencies, or FTEs), the enrolment statistics translate roughly into a 2-per-cent drop in government funding, or

roughly \$1 million less. This is independent of any other planned government funding cuts.

"Although we can ill afford any loss in funding," commented Hal Proppe, Interim Vice-Rector, Institutional Relations and Finance, "the good news is that Concordia seems to be doing a better job at retaining its students and attracting new ones compared to many other universities; we seem to be turning it around. A lot of the credit has to go to the efforts and new initiatives taken by the Faculties."

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

Rector **Frederick Lowy** was interviewed by Melanie King on CJAD on September 27. He expressed confidence in the University, determination in the face of its challenges, and gusto for his new job.

Several Montréal newspapers published articles last spring about the research by **Fran Shaver** (Sociology and Anthropology) into female prostitution, and about Stella, the new drop-in service for sex workers for which former Concordia teaching assistant **Karen Herland** is a spokesperson. Last month, Shaver was quoted in *The Gazette*. She is opposed to criminalizing lap-dancing (or, indeed, other aspects of the sex trade), and feels society should concentrate on protecting sex workers' health and safety.

Mona Farrell (Education) was interviewed several times on radio about the Estates General on Education, and on the viability of year-around schooling.

When the Supreme Court decided against exempting single mothers from taxation on their child support, *The Gazette* published reaction from disappointed activists, including **Ann Kerby**, Director of Advocacy and Support Services. Kerby recently chaired a University task force on child care.

Sexual Harassment Officer **Sally Spilhaus** struck a blow for common sense when she was interviewed for a major *Globe and Mail* article on so-called "chilly-climate" investigations at some Canadian universities. She said anti-discrimination policies that entertain such vague, wide-ranging complaints about classroom atmosphere can make female students seem like helpless victims, trivialize real harassment, and not meet the goal of improving student-professor relations.

The research of **Patsy Lightbown** (TESL) into innovative language teaching in New Brunswick was featured in a *Gazette* Speaking of Language column this summer. In the experimental project, francophone children choose their own English-language audio-tapes, and follow the stories in books as they listen. It has produced good progress and happy learners. The column was by **Rosalie Hodson**, who is a TESL student herself.

Joshua Wolfe (Urban Studies) wrote a spirited defence of two venerable Montréal buildings in his *Gazette* column on architecture. Deploping the recent demolition of the Queen's Hotel, he urged the city to reconsider the destruction of the Couvent Saint-Isidore, built in 1859 in the east end.

Student **George Ardies** (Geology) is writing a thesis on the effect of the Miron quarry on the nearby water table, as *The Gazette* noted in a summer feature on the massive Montréal garbage dump.

An interview by Nathalie Angiers with **Luc-Alain Giraldeau** (Biology) appeared in the September 5 issue of *The New York Times*.

Data Trash, a book by **Arthur Kroker** and Marilouise Kroker, was reviewed by the Winnipeg *Sun's* computer columnist, Erin McLeod. She approvingly noted the Krokers' "schizophrenic stance" on the electronic revolution. "They make it quite clear that we must keep our eyes peeled while we participate."

An article by *The Gazette's* Lynn Moore about the work on hypnosis and false-memory syndrome of **Jean-Roch Laurence** (Anthropology and Sociology) was reprinted in the Halifax *Daily News* under the headline, "Abducted by aliens."

A Gift of Rags, the latest novel by **Abraham Boyarsky** (Mathematics) was given a full-length review in *The Globe and Mail*. Joan Thomas paid tribute to the "extraordinary blend of satire and sympathy" in his story, set in a Laurentians resort in 1959, about a group of Holocaust survivors working out a conflict from the war.

A survey on specialty advertising products by **Michel Laroche** (Marketing) was cited in an August 25 article in *The Financial Post*. He found that wearables make up 30 per cent of the market, followed by writing instruments (12.4 per cent), recognition awards, and glassware and ceramics.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

Undergraduate, graduate education mutually sustaining: Martin Kusy

The following letter has been sent to The Gazette:

Universities are indeed on the right track in seeking to eliminate overlap, as the headline to Henry Aubin's column of September 26 ["Universities on the right track in seeking ways to eliminate overlap"] suggests. That track should be guided by a productive understanding of the roles of universities in contemporary society, and of the most effective means to help them fulfil these roles.

Comprehensive universities advance the full spectrum of knowledge and impart it to new generations. This dual role requires a highly committed and talented faculty to pursue high standards in both undergraduate and graduate education. Simply to draw off those heavily involved in graduate studies and research at one institution and put them elsewhere is to misunderstand the fundamental integrity of knowledge. It suggests that the advancement of knowledge through research has no direct nurturing relationship to undergraduate education.

The exact opposite is the case. Quality education links the active work of research and teaching; graduate and undergraduate education are mutually sustaining.

The financial need for, and the intellectual and societal benefits of, academic co-operation are clear in today's climate of dramatic financial constraint. These are some of the reasons that for some time, the universities in Québec have been developing joint graduate programs, and that the Québec deans of graduate studies have initiated plans for course-sharing between at least the four Montréal universities. Our preference is to approach matters such as those discussed in Mr. Aubin's column in a collaborative manner, and to begin to plan for a more integrated future. We prefer to understand the impact of the various changes which are going on around us in order to act in the most productive way, not only with respect to fiscal responsibility, but also with respect to the quality educational needs of our society. We now are in the position to study both the short- and the long-term ramifications of deep changes to the current system.

Using the hospital closings as a model exemplifies a problem with certain underlying operating principles currently in use. As yet, there has been no impact study done to help society deal with those closings, and no one, the government included, knows the consequences.

In Mr. Aubin's column, the government could reach into the very

souls of our major advanced educational institutions, and, without sound planning, render them as empty shells, serving the goal of balanced budgets.

With due regard for the dramatic educational needs of today's society and the right society has to hold its institutions accountable, long-term planning and a comprehensive understanding of contemporary universities could certainly lead to a more effective system for the benefit of all. In my opinion, one of the pillars of such understanding is the fact that quality education supported by good fundamental research does reside and must continue to reside in each university. The areas of strength of each are the grounds for their contributions and are the very centres of their ongoing life.

Martin Kusy
Dean, School of Graduate Studies

Lower book prices to sell more

The issue of photocopying textbooks [CTR, Sept. 21, "Students say cost of books forces them to flout copyright law"] is a thorny one indeed.

On one hand, students should buy textbooks so that the prices may eventually go down.

However, sometimes wallets speak louder than printed words. It would be difficult to convince a student to buy a \$150 textbook if s/he can only afford considerably less. While publishers are trying to deal with the economic reality of publishing, they must also be sensitive to the economic reality of students.

After all, what good is it to sell something to one who cannot readily afford it? If a company cannot realize this, then the prices of textbooks will continue to rise, due, for the most part, to lack of sales.

Something has to give. A publishing company lowering its prices by up to 20 per cent for a limited time at a relatively lower risk than a student, who, upon buying a \$65-plus textbook, must then figure out where his or her next meal is coming from.

If this suggestion were implemented, the sales of textbooks might increase, the shortfall might be made up due to increased sales, and the possibility of breaking even become greater.

The alternative is actually the status quo. Students will continue to photocopy textbooks — whether or not it's illegal — if prices are not made reasonable. "Economic reality" is like a coin: There are two sides to it.

Ken McMurray
English student

University mishandled Fabrikant case

I was pleased to note that an article on the NSERC audit in the August issue of *The Chronicle of Higher Education* reported: "The research council's subsequent examination paid special attention to the grant expenditures of Mr. Swamy and the Sankars, and found no evidence that they had been involved in fraud."

It then quoted Arnet Sheppard, NSERC press officer, as stating, "Their accounts were found to be in order."

It is particularly gratifying to see reports clearing the reputations of our three colleagues in the media, especially in widely read academic news publications such as the *Chronicle*.

The many weeks of negative reporting of this affair last year damaged the reputations not only of the three professors, but also of the Faculty of Engineering and Computer Science and of Concordia itself. Now we are witnessing timid but consistent reports indicating that there was no substance to the scandal of last year, that the Levy audit was not an accurate representation of the financial dealings of the Faculty or the University. It now appears that our real problem was simply weak accounting and insufficient controls, a problem probably shared by many of our sister institutions.

I was therefore deeply disappointed to read a response from the senior administration which failed to take advantage of this opportunity to clear the air.

"When asked if the university planned to give the three men back their faculty jobs, Mr. Bertrand said, 'Not necessarily. There are other issues from the original audit still to be resolved.' The issues involved 'research contracts,' he said, declining to elaborate."

This answer, together with the answer to Hugh McQueen's letter in the September 7 issue of *Concordia's Thursday Report*, will inevitably be viewed as avoiding the real question.

It is becoming increasingly apparent that the senior administration made a mistake of tragic proportions in its handling of the whole affair of the accusations of Valery Fabrikant. This mistake should be acknowledged, and appropriate remedial action should be taken.

The University now has the rare opportunity of clearing its own reputation in the wake of the NSERC vindication of our three colleagues. Willingness to face past mistakes is a sign of honour and integrity which could only enhance the image of Concordia.

Terry Fancott
Computer Science

Several contributions to ISEA

I was greatly pleased to see that in response to my notice regarding the participation of members of the Concordia community in ISEA 95 that Concordia's Thursday Report did such extensive coverage. However, I must confess that I feel it my moral obligation to advise your readership that my presentation at ISEA 95 was delivered tongue-in-cheek, and my remarks as reported by Sylvain Comeau should be interpreted in this light.

Arthur Kroker's involvement with ISEA 95 was not limited to the keynote address and Spectrum performance (both with Marilouise Kroker). Professor Kroker also served on the conference committee which I co-chaired with Cynthia Beth Rubin (University of Vermont). Another point of clarification: The proposal for ISEA 95 in Montréal emerged from a series of meetings of the artistic committee, beginning in late 1992 with contributions from myself, Luc Courchesne (U de M), Char Davies (SOFTIMAGE), Eric Mattson, Alain Mongeau (UQAM), Bruce Pennycook (McGill), Jean Piché (Université de Montréal), Louise Poissant (UQAM), Don Ritter (Concordia), Cynthia Beth Rubin (University of Vermont), Henry See (CITI), with the subsequent participation of Michael Century (CITI), Louis-Philippe Demers and Denis Martineau (ZONE Productions).

The success of ISEA 95 is due to the combined efforts of the individuals indicated above and many others far too numerous to list here.

I would like to thank again the staff of CTR for their efforts in covering ISEA 95.

Greg Garvey
Design Art

Details clarified

Many thanks for *Concordia's Thursday Report's* coverage of the recent International Symposium on Electronic Art (ISEA) [Sept. 28 issue]. I would like to clarify, however, some of the details in the article which described my involvement with this event.

Although I wrote the initial ISEA proposal in the spring of 1993, I cannot take credit for the final version which was used to obtain funding. The final proposal resulted from the efforts of various Montréal academics and artists, including Alain Mongeau (UQAM), Jean Piché (Université de Montréal), Bruce Pennycook (McGill), Louise Poissant (UQAM), Michael Century (CITI) and Luc Courchesne (Université de Montréal).

My interactive video software, Orpheus, is not being used by 60 different artists, but rather has been used in the creation of over 60 different interactive works. I estimate

that the software has been used by 20 different artists. Also, the final two sentences in the article imply that I have labeled Van Gogh as an impressionist. I am aware that he is a post-impressionist.

Thanks for printing this clarification.

Don Ritter
Design Art

CORRECTIONS

In last week's issue, Alexandra Flynn was incorrectly identified as CSU's vice-president, academic. Flynn filled the position last year; Sam Tabar holds the job this year.

Due to incorrect information supplied to CTR, the names of two winners at the Memorial Golf Tournament were switched. Priscilla David had the lowest gross score among the women golfers, while Darlene Dubiel had the lowest net score. Also, our apologies to Craig Brown, the president of this year's golf tournament organizing committee, whose name was inadvertently left out of last week's item on the tournament.

CONCORDIA'S THURSDAY REPORT

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 **Concordia**
UNIVERSITY

Busts by Orson Wheeler had never been seen together

Bronzes of SGW educators given a permanent home

BY BARBARA BLACK

Six bronze busts by the late Orson Wheeler are now on permanent display in the lobby of the Henry F. Hall Building. They depict principals and professors of Sir George Williams University, one of the two forerunner institutions of Concordia.

The bronzes were unveiled in a ceremony last Thursday attended by friends and family of the men honoured.

Two of the busts had been on display in the Hall Building for many years, but the other four had not been widely seen.

Barbara Barclay was behind the project to find the bronzes a fitting showcase. A student advisor in the TESL (Teaching English as a Second Language) Centre and the current president of the SGW Alumni Association, Barclay befriended sculptor Orson Wheeler when he was coming to the end of a long teaching career at the University. She collected and sorted his papers and other materials after his death in 1990.

Archivist Nancy Marrelli and former University art gallery curator Sandra Paikowsky provided guidance in designing a permanent site for the installation.

The three women were joined at the unveiling by Chancellor Eric Molson, Rector-Emeritus John O'Brien, Vice-Rector Services Charles Bertrand, former Associate Vice-Rector Academic Jim

Whitelaw, dozens of alumni, faculty and staff.

The bronze busts are now permanently installed on the east interior wall of the lobby of the Henry F. Hall Building.



John O'Brien with his bronze likeness.

PHOTO: OWEN EGAN

Frederick Owen Stredder (1899-1941) was appointed in 1923 to take charge of the educational work of the Montréal branch of the Young Men's Christian Association, a liberal educational and cultural movement started by George Williams in England in 1844. Stredder is remembered as an outgoing man and an excellent organizer, under whom the Y's evening classes flourished.

Henry Foss Hall (1897-1971) was the dean of Sir George Williams College (1935-56) and the principal of Sir George Williams University (1956-62). Active in the YMCA, he joined Sir George as the first full-time student counsellor in Canada. He believed strongly that a general education should be available for anyone who wanted it. The Henry F. Hall Building was erected in 1966, but he felt uncomfortable with its name, and always referred to it as "the new building."

Claude W. Thompson (1888-1973) was the first head of the English Department, and served as assistant dean of Sir George Williams College from 1952-56.

Kenneth Everette Norris (1903-1957) was registrar of Sir

George Williams College from 1929 to 1936, and principal from 1936 to 1956. A progressive educator who worked tirelessly for the College, his testament was Sir George's first real home. The Norris Building, on Drummond St. next to the YMCA, was the College's main building for many years, and only closed three years ago when the new library complex was built.

Douglass Burns Clarke (1907-1979) rose from part-time student and part-time teacher of literature to become the vice-principal of Sir George Williams University (from 1956 to 1968), and the acting principal (1968-69). His great gift was in making the University a welcoming place for the arts, and an important part of the cultural life of Montréal. The D.B. Clarke Theatre, in the Hall Building, is named in his memory.

John W. O'Brien, (1931-) was principal and vice-chancellor of Sir George Williams University from 1969 to 1974, and rector and vice-chancellor of Concordia University from 1974 to 1984. He weathered two major challenges with aplomb, the merger of Sir George with Loyola College and the tumultuous period of student activism that swept the continent. Dr. O'Brien still teaches in the Department of Economics.

Ex for change

On Thursday, October 12, 1995, Rector Frederick Lowy and other senior administrators will begin holding informal lunch-hour exchanges to give students, faculty, staff and alumni a chance to share ideas, ask questions or make suggestions on any topic.

These monthly Exchange for Change sessions will alternate between the Sir George Williams Campus (in the 7th-floor Henry F. Hall Building cafeteria) and Loyola Campus (in the Hingston Hall cafeteria). Their purpose is to help build a university where people are willing to talk to one another more openly, exchange ideas more freely and work together more closely for the good of all.

The first session will be hosted by Rector Lowy.

Thursday, October 12, from noon to 1 p.m.
on the west side of the 7th-floor Henry F. Hall Building cafeteria
(corner of de Maisonneuve Blvd. and Mackay St.).

Bring or buy your lunch and share your thoughts with Rector Lowy and your friends and colleagues.

ABOUT THE ARTIST:

Orson Shorey Wheeler, R.C.A. (1902-1990) was one of Canada's premier portrait sculptors. He was a gentle, unassuming man, much revered as an art teacher, who spent 55 years at Sir George Williams and Concordia.

A native of Québec's Eastern Townships, Wheeler's talent was discovered at a country fair, and his development was encouraged by a wealthy American benefactor. He studied at Bishop's University, the Royal Canadian Academy and the Monument Nationale, and then went to New York, where he attended Cooper Union, the Beaux Arts Institute and the National Academy of Design.

His career steadily ascended, at least until the Second World War, when artistic tastes veered away from realism. His work was seen across Canada, and at the Tate Gallery in London and the New York World's Fair.

As well as sculpting the likenesses of many people, anonymous and prominent, Wheeler made what became a remarkable collection of several hundred architectural models in plastilene of the world's man-made monuments. Described by one admirer as "an investigation into scale," these models were used mainly as teaching aids in Wheeler's classes in art and architectural history at Sir George Williams and McGill Universities.



Barbara Barclay, who has become Wheeler's unofficial archivist, remembers when she first met him in the brand-new Norris Building in the 1950s. Years later, when she was a student advisor working in the Henry F. Hall Building, she took his courses, guided him through the increasingly complex university bureaucracy, and became a good friend. Now she is planning a biography, and tries to ensure that his talent and his contribution to Concordia are not forgotten.

In her remarks at the ceremony last Thursday, she also paid tribute to Wheeler's personal qualities.

"His output, both artistic and scholarly, had a major place in his life, but it existed side by side with a profound sense of responsibility to his family and his home deep in the country." -BB

Faculty of Arts and Science

Academic administrative position

- Principal - Simone de Beauvoir Institute and Women's Studies Program

The above position is available to full-time tenured (or tenure-track) faculty members for a term, which is normally three years, beginning June 1, 1996. Nominations, applications and briefs relevant to the selection process will be received until October 13, 1995.

Applications, nominations and briefs, or requests for further information should be directed to:

Marcel Danis
Vice-Dean, Administrative Affairs
Faculty of Arts and Science
Loyola, AD-320, 848-2086



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

Israeli professor finds many parallels between immigration to Canada and Argentina

The Jewish experience in the New World

BY PHIL MOSCOVITCH

"We have sown wheat, and we have harvested doctors." That saying was popular among early Jewish immigrants to Argentina, but it could also apply to the first of Canada's Jewish settlers. While many came as farmers, few stayed on the land for long.

Professor Haim Avni, of Hebrew University of Jerusalem, has written eight books on Jews in Latin America and Spain. He spoke here on September 13, and drew parallels between the experiences of Jewish immigrants to Canada and Argentina.

In both countries, Jews were allowed entry for political reasons. Following the British acquisition of New France in 1759 and the Argentinian revolution of 1810, the new regimes wanted to distance themselves from the Catholicism of France and of Spain.

Only four years after Britain became the ruling power in Québec, Jewish settlers began arriving here. Meanwhile, in Argentina, José de San Martín's revolution was founded on the principle of human equality. With the abolition of the Inquisition in 1813, the door was open to Jewish immigration.

"The intention was to break all ties with Spain," said Avni. "They never said specifically that Jews should be allowed to come into Latin America, but they intended to have non-Catholics coming to Argentina."

Jewish immigration to Canada and Argentina began in earnest in 1880, as a wave of persecution swept across Eastern Europe. Hundreds of thousands of refugees poured west.

Jews in Britain, France and Germany, who, Avni said, had only recently begun to feel secure, worried that an influx of Eastern European Jews would spark anti-Semitism, so groups like the Jewish Colonization Organization helped facilitate the immigration of Jews to the Americas.

At the same time, both Argentina and Canada were actively seeking settlers. Large Argentinian estate-holders needed people to farm and run ranches, while in Canada, people were needed to settle along the new transcontinental railway.

Canada enticed Jewish settlers with offers of free land (which they sometimes had to wait years to receive), while Argentina offered free passage.

Although the Argentinian government actively sought Jewish

immigrants, this did not guarantee that they would be easily accepted. In 1889, Avni said, a steamer carrying 820 Jewish settlers arrived in Buenos Aires.

"The immigration agent who came on board looked at these queer people who had come with their institutions, their rabbi, people who knew how to slaughter kosher meat — and his first verdict was that this kind of people should not be allowed in Argentina."

While agricultural programs brought Jews to the Americas, they did not manage to keep them on the land. Zionist ideology romanticized homesteading and self-sufficiency, but the reality of the New World was different. Farmers had to plant 100 hectares of wheat for their operations to be viable. Eastern Europeans accustomed to a vibrant village life had difficulty adjusting to these new conditions.

Professor Avni's lecture was sponsored by the Department of Religion, the Chair in Québec and Canadian Jewish Studies at Concordia, the Concordia Religion Students' Association, and the History Department.

Graduate Diploma in Institutional Administration

If you have a bachelor's degree or are about to graduate and wish to increase your chances for employment and promotion in health, cultural, and community affairs, Concordia University offers the following programmes:

- **Managing the Arts and Cultural Industries**
- **Managing the Public and Para-public sectors**
- **Managing the Public Health and Community Sectors**

Students must take a minimum of 33 credits chosen from:

- **advanced studies in:** managerial economics, statistics, MIS, administrative theory, project management, accounting, finance, and marketing.
- **seminars in:** arts and cultural administration, or education administration, or health care administration, or public sector administration.
- **an internship (stage:)** which offers the opportunity for on-the-job training at high-profile organizations, worldwide.

The DIA job bank helps to facilitate access to the job market.

Courses are offered after 5 p.m. The programme can be completed in one year, if you have no entry requirements.

Please join us for an **Information Session:**

Date: **Thursday, October 12, 1995**

Time: **6 p.m. to 7 p.m.**

Place: **1550 de Maisonneuve Blvd. West
Room GM 403-2**

RSVP: **Tel: (514) 848-7595 or Fax: (514) 848-4547
e-mail: DIADSA@VAX2.CONCORDIA.CA**



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

Hugh Gregory Gallagher fears dismissive attitudes toward the chronically ill thrive today

Remember Nazi killings of the disabled: U.S. activist-author

BY SYLVAIN COMEAU

It is a little-known fact that the Jews of Germany were not the first victims of the Nazis. According to disabled-rights activist and author Hugh Gregory Gallagher, who spoke at the University recently on "German Medicine and the Licence to Kill in the Third Reich", the pattern was set by the well-intentioned killing of disabled patients by their doctors.

"During the 1930s and World War II," he said, "physicians of Germany's medical establishment systematically killed their severely disabled and chronically mentally ill patients. These people were said by their doctors to have 'lives that were not worth living.'"

Gallagher, a quadriplegic as the result of childhood polio in the 1950s, was the author of the first improved-access legislation in the U.S., whose influence has spread throughout the continent since it was passed in 1968.

He has written a number of books, including *By Trust Betrayed: Patients, Physicians, and the License to Kill in the Third Reich*, which was first published in 1990.

Like the concentration-camp killings which would come later, the murder of the disabled was officially sanctioned by the state. "The program, under the direction of Hitler's personal physician, was called euthanasia, although most of its victims were neither terminally ill, nor in unbearable pain, nor anxious to die."

It was justified on the basis of compassion, eugenics (population improvement through the control of genetically inherited traits), economics and racial purity. Hitler officially halted it in 1941 because of a storm of protest, but many physicians continued the practice.

Chilling euphemisms

The Hippocratic oath would be twisted even further in the death camps. "The mass murder tech-

niques developed in the euthanasia hospitals were later utilized against the Jews," said Gallagher.

Doctors came up with chilling euphemisms: "Negative population policy" meant mass killing, and "final medical assistance" meant murder. "One doctor compared removing the chronically ill from society to removing an infected appendix from a healthy body."

Nazi Germany was a special case, of course — "It was crazy; killing was in the air" — but Gallagher worries that many of the same dehumanizing attitudes thrive today.

"In unified Germany, the neo-Nazi bully boys have been abusing disabled people; they call it 'slapping up spastics.' People in wheelchairs have been attacked and told, 'Under Hitler, you would have been gassed.'" In England, an accident victim committed suicide after repeated attacks. He left a note which said, 'The handicapped are unlikely to have a chance ever again

in this world. Perhaps all those young people are right."

For Gallagher, this history of the Nazi doctors must serve as a cautionary element in the current euthanasia debate. "In Germany, as in the U.S. and Canada, there is a lively debate about health delivery and medical ethics. Present in all these discussions, expressed or unexpressed, must be the memory of the medical killings of the '30s and '40s."

While Gallagher is not against the right to die, he believes that society should proceed with caution.

"The disabled should have as much control over their fate as other people, [but] I am extremely reluctant to allow the state, physicians, or anyone else to have a hand in determining what will happen to me."

Gallagher's lecture was presented by the History Department, the Graduate Students' Association, the Montreal Holocaust Memorial Centre, and the Quebec Polio Association.

IN BRIEF...

Lahey Lecture, reading

Poet Eve Kosofsky Sedgwick will give this year's Lahey Lecture on October 12 at 8:30 p.m. in Room 937 of the Henry F. Hall Building, 1455 de Maisonneuve Blvd. W., under the title "Gary Fisher in Your Pocket."

She is Newman Ivey White Professor of English at Duke University, and the author of *Epistemology of the Closet* and the recently released volume of poetry, *Fat Art, Thin Art*.

She will also give a reading at 4 o'clock on October 13 in LB-510 (on the fifth floor of the J.W. McConnell Building, 1400 de Maisonneuve Blvd. W.)

Prendergast named Interim Registrar

Lynn Prendergast, Associate Director of Admissions, has accepted the position of Interim Registrar, effective November 1. She replaces Bruce Smart, who accepted an early retirement package.

Object found

A valuable-looking object was found in the washroom on the Bishop St. side of the J.W. McConnell Building (the downtown library complex) late last week.

If you think it is yours, please contact Barbara Black at the CTR office, 848-4882.

Funny alumni do a star turn at Homecoming '95



PHOTO: OWEN EGAN

Radio Free Vestibule proves that cutting classes can be creative. Paul Paré, Bernard Deniger and Terence Bowman met when they were in Communication Studies at Concordia in the 1980s. Aficionados, like most students of their generation, of *SCTV* and *Saturday Night Live*, they started developing their own comedy routines, mainly in Deniger's apartment near Loyola, and trying them out on student radio.

Radio Free Vestibule started doing regular spots on CBC radio, and made it to television with a successful appearance on CBC's *The Comics* last spring; now they're regulars on CBC radio's *Definitely Not the Opera*. Their style reflects the trend toward "comedy about nothing," apolitical comment on the ridiculousness of everyday life.

The comedy troupe performs on Saturday, October 14 at 8 p.m. in the Concert Hall (Loyola Campus). On the Spot Improv opens the show. Tickets are \$10. For more information, call Leisha LeCouvrie at 848-3815.

STEWART *continued from p.1*

she has written more than 80 scientific articles.

She does experiments on animals to determine the effects of various opiates and stimulants on specific receptors in the brain. Her interest in drugs grew out of her interest in neurobiology, because applying drugs directly into specific brain sites enables scientists to study effects in isolation.

For example, opiates, like morphine and heroin, have a depressant effect; they may cause drowsiness, an analgesic effect ("feeling no pain"), and suppressed breathing — as well as stimulant effects, which are due to

actions at different receptors at different sites in the brain.

In general, the depressant effects of opiates seem to build up tolerance over frequent use. But the stimulant effects of opiates, just like those of cocaine and amphetamines, seem to cause increased sensitivity, so that smaller and smaller doses are needed to achieve the desired effect.

The catch, Stewart said, is the way we approach the problem. It's not the lab animal or the drug addict as a whole that becomes tolerant or hypersensitive, it's the particular receptor cell in the brain on which the drug is acting. By using evidence gained from such sophisticated neuroanatomical techniques as fluorescence, she and other researchers can apply a chemical directly to a partic-

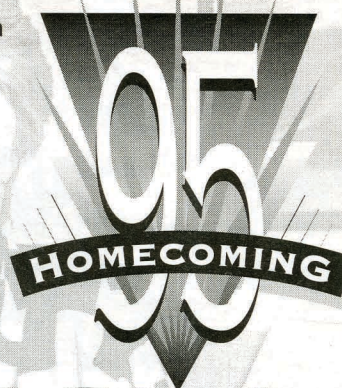
ular receptor in the brain of a living animal, and observe the resulting behaviour.

These experiments teach us more about the brain. In addition, they will probably improve the help given to people who want to break an addiction.

Stewart's experiments indicate, for example, that the pain of withdrawal, once considered a major hurdle, may be less important in fighting addiction than other factors, such as priming (a mere taste of the forbidden drug, which can send the user straight back to addiction), stress, and environment (in this case, an intense nostalgia, reminders of the place and time the addict used to take the drug).

Homecoming '95

Concordia will celebrate its 6th annual Homecoming on October 12, 13 and 14, with a wide variety of reunion activities, and a chance to meet Concordia's new Rector and Vice-Chancellor, Frederick Lowy. Here are some highlights:



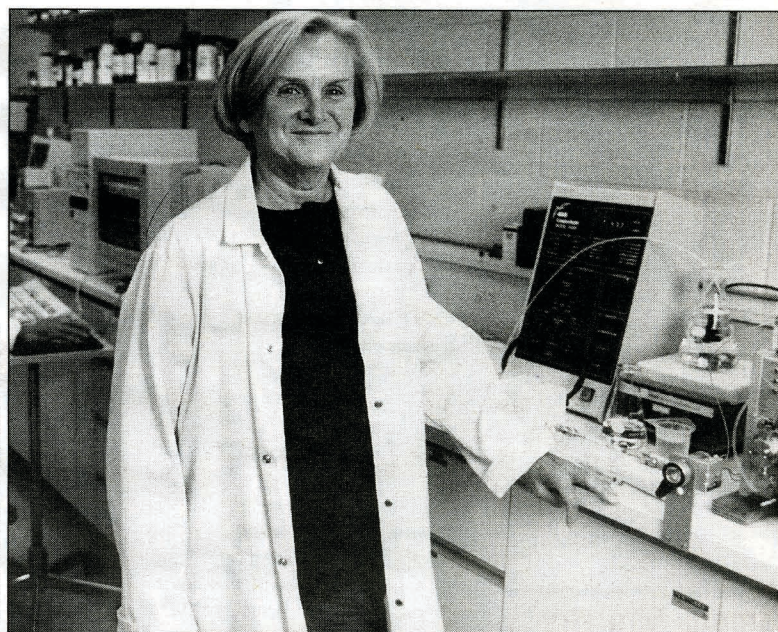
THURSDAY, OCTOBER 12:
Concordia Concert
Athletics' Hall of Fame Dinner

FRIDAY, OCTOBER 13:
Rector's Reunion Dinner

SATURDAY, OCTOBER 14:
Breakfast with the Rector, campus tours, lectures by David Howes and Anthony Synnott on "Making Scents," Joe Schwarcz on "Chemistry and Crime," and Peter Grogono on the Internet, Homecoming Cup football game, On The Spot Improv and Radio Free Vestibule.

SPECIAL REUNIONS:
AIESEC and the Department of Journalism

ALL ARE WELCOME
For more information or a complete brochure and reservation forms, call Janine Lavallée at 848-3815.



Jane Stewart

SHUFFLE RAFFLE WINNERS

Panasonic Stereo-To-Go (sponsor: Central Microsystems): Marthe Catry Verron, Maureen Habib, Calvin S. Kalman, Kathryn Mackenzie, Dorothy McLeod, Tony Patricio, João Sanches, Mark Schofield, Louise Tourigny, Rajib Verma

Backpack (sponsor: Real Canadian Equipment): Vincent Callender, Claude-Marie Leffoyve, Jack Ornstein, Lisa Wilson

Book (sponsor: Véhicule Press): Huguette Albert, Valerie Berry, Sharon McLean, Eric Patton, Kathy Usas

Six-month membership at Fitness Plus (sponsor: Fitness Plus): Richard Lulin, Raphael McKenzie, France Poulos

\$50 Adidas gift certificates (sponsor: Adidas and Sports Fever): Barbara Barclay, Bonnie-Jean Campbell, Brenda Fewster, Pierre l'Hérault, Louise Lussier, France Viger

Adidas sports bag (sponsor: Adidas): Luciano Onichino, Ted Stathopoulos

Alpen ski jackets (sponsor: Concordia University Bookstores): Andrew Foyarchuk, Wendy French, Eric Patton, Marc Tremblay

Home Gym (sponsor: Weider): Frank Chalk

Concordia Stingers sports cap (sponsor: Concordia University Bookstores): Darren Dumoulin / Dina Tavares

Concordia University leggings (sponsor: Concordia University Bookstores): Cynthia Morin

\$80 gift certificate at Les Ailes de la Mode (sponsor: Les Ailes de la Mode): Christopher Gray

Pairs of baseball & hockey tickets (sponsor: Livingston Pharmaceutical): Baseball - Eric Patton, Carol Williams / Hockey - Francine Jones

Concordia Stingers sweatsuit (sponsor: Concordia University Bookstores): Joy Bennett
Concordia University basketball

outfit (sponsor: Concordia University Bookstores): Linda Healey
Casio business organizer scheduling system (sponsor: Dataworld): David F. Brown

Microsoft Encarta '95 (The Complete Interactive Multimedia Encyclopedia) (sponsor: Dataworld): Lindsay Cryslar

Weekend for two, brunch included, at Le Centre Sheraton (sponsor: Le Centre Sheraton): Sharon McLean

Weekend for two at Le Chateau Champlain (sponsor: Le Chateau Champlain): Donna Hum

Bauer in-line skates (sponsor: Canstar): Edith McCarthy
Mountain bike (sponsor: Naya

Water): Emily Carter
Pioneer CD Player (sponsor: Centre for Continuing Education): Nabil Bissada

Champion leather jacket (sponsor: Champion): Johanne Hicks

Apple Powerbook computer (sponsor: Apple Canada and CENCON): Louise Lussier

Shuffle organizer Chris Mota invites winners who have not yet picked up their prizes to get in touch with her at 848-4979. Shuffle participants should fulfill their pledges by cheque, payable to Concordia University, by October 20. Payment should be delivered to the Advancement Office, GM-420, or Advocacy and Support, AD-130.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

OCTOBER 5 • OCTOBER 12

Alumni

Get Connected: Start Networking Tuesday, October 17

Discover how networking can be your most cost-effective marketing tool. Whether you are in business, self-employed, or looking to change careers, this seminar will help you get results. Explore effective ways to make new contacts, keep in touch with your existing network and look at ways to promote yourself. Georgia Remond (BA '81) has over 20 years' experience in the service industry and is a professional speaker helping people get connected through her seminars and workshops. Time: 7 - 9:30 p.m. Price: \$14. RSVP: 848-3817.

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

Until October 19

Nova Scotian Pictures: Art in Nova Scotia 1940-66/ Michael Smith: Fugitive Sites. Monday - Friday from 11 a.m. - 7 p.m. and Saturday from 1 - 5 p.m.

Campus Ministry

Journey of Discovery

Through guided imagery, meditation on God's word, creative expression and ritual, participants will enhance their resources, creativity and self understanding as well as experience God's healing and loving touch. Tuesdays, from 12:45 - 2 p.m., beginning October 10, Annex Z, Room 105; Call Michelina Bertone (S.S.A.) at 848-3591.

Focusing: The Inward Connection - A Step to Freedom

This seven-session workshop will allow you to get in touch with your body's inherent wisdom, creativity and self-healing. Discover your true self, give meaning and direction to your life. Wednesdays, from 2:45 - 4 p.m. beginning October 11, Annex Z, Room 105. Call Michelina Bertone (S.S.A.) at 848-3591.

Outreach Experience

This is an opportunity to make a difference, to discover new skills and talents and to get involved. Participants will be invited to volunteer their time

to work with children, teens, the elderly, the poor or the sick. The commitment required depends on your interests, availability and desired depth of involvement. Call Michelina Bertone (S.S.A.) at 848-3591.

CPR courses

The following CPR and CSST first-aid courses will be offered by the EH&S Office in the next few weeks. Members of Concordia and the outside community can take these courses. Contact Donna Fasciano, Training Co-ordinator, at 848-4355.

Basic Life Support Course October 14, 15

10 hours for life: This course includes rescue breathing, one- and two-person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation.

Baby Heartsaver Course Sunday, October 22

4 - 6 hours for life: This course includes rescue breathing, CPR, as well as management of the obstructed airway in the infant and child.

CSST First-Aid Course October 28, 29

14-hour course: One and a half days of first-aid and half a day of CPR. Certification is given by the CSST and is valid for three years.

Film

Conservatoire d'Art Cinématographique de Montréal
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.50.

Saturday, October 7
The Gold Rush at 7 p.m.; *The Great Dictator* at 8:30 p.m.

Sunday, October 8
Rome, Open City at 7 p.m.; *Germany, Year Zero* at 9 p.m.

Monday, October 9
Mouchette at 8:30 p.m.

Tuesday, October 10
Underworld and The Docks of New York at 8:30 p.m.

Wednesday, October 11
8 1/2 at 8:30 p.m.

Friday, October 13

The Lady Vanishes at 7 p.m.; *Rear Window* at 9 p.m.

The Loyola Film Series

F.C. Smith Auditorium, 7141 Sherbrooke St. W. Tel. 848-3878
Free admission.

Monday, October 16

Kiss Me Deadly, Robert Aldrich (1955), at 6 p.m.; *Notorious*, Alfred Hitchcock (1946), at 8 p.m.

Tuesday, October 17

Chinatown, Roman Polanski (1974), at 7 p.m.

Monday, October 23

Night Moves, Arthur Penn (1975), at 6 p.m.; *Strangers on a Train*, Alfred Hitchcock (1951), at 7:50 p.m.

Health Services

Peer Health Educators.

The PHEs are a group of students who are available to give free presentations to groups or classrooms on health-related topics such as stress, nutrition, body image and eating disorders, alcohol awareness, STDs and HIV/AIDS. Call 848-3572.

The Health Educator is in

If you are looking for information on healthy living for yourself or for an assignment, drop by Health Services and talk to the Health Educator. No appointment is necessary. Loyola Health Services, Mondays 1:30 - 5 p.m. and SGW Health Services 1:30 - 5 p.m. or call anytime, 848-3572.

Non-nominal HIV testing

This test is available for free at Health Services and results are known only to you and your doctor. Call 848-3565 or 848-3575.

Lacolle Centre

How to Communicate with Difficult People (in French)
Thursday, October 19

Participants will learn how to recognize difficult people; learn how not to be manipulated by these people; create ways to reduce the stress in difficult situations, learn how to communicate with different types of people and develop assertive and harmonious

relationships. Leader: Marie-Solanges Sylvestre. 6:30 - 9:30 p.m. Fee: \$34.19. Information: 848-4955.

Facilitating Intimacy in your Relationships

Saturday, October 21

This workshop will focus on six areas in which you may shift your perceptions and behaviours, guaranteed to enable your relationship to move in a positive direction. Leader: Micki Vosko. 9:30 a.m. - 4 p.m. Fee: \$56.98. Information: 848-4955.

Lectures & Seminars

Thursday, October 5

Kamala Das, South Indian author and feminist, on "The Writer as Emotional Revolutionary." 8 p.m. in J.A. DeSève Cinema, 1400 de Maisonneuve Blvd. W. 848-2015.

Thursdays at Lonergan October 5

Sister Prudence Allen, RSM, Department of Philosophy and Lonergan College Associate Fellow, on "Christine de Pisan: The Imaginary Dialogue about Women." 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Lonergan University College Tuesday, October 10

Rajmohan Gandhi on "Gandhi and the Future." 7 p.m. in H-110, 1455 de Maisonneuve Blvd. W. 848-2280.

Lonergan University College Wednesday, October 11

Mr. Gandhi will lead a seminar on the theme of problems in modern South Asia. 10 a.m. at 7302 Sherbrooke St. W. 848-2280.

Centre for Community and Ethnic Studies

Wednesday, October 11

David Howes, Department of Sociology and Anthropology, on "Combating Cultural Appropriation in the American Southwest: The Uses of Law." 12 - 1:30 p.m. in H-769, 1455 de Maisonneuve Blvd. W. 848-8728.

Department of Geology Wednesday, October 11

Dr. Michael Whiticar, University of Victoria, on "Natural Gas and the Atmosphere: A Geochemical Perspective." 11:30 a.m. in DS-229.

Faculty of Fine Arts

Thursday, October 12

Sadie Plant, University of Warwick on "Shuttle Systems." 7:30 p.m. in J.A. De Sève Cinema, 1400 de Maisonneuve Blvd. W. 848-4789.

Department of Classics

Thursday, October 12

Professor Keith Bradley, University of Victoria on "The Roman Family at Dinner." Noon in CC-320, 7141 Sherbrooke St. W.

International Students office Thursday, October 12

International students are allowed to work on campus, and many try to find jobs in order to help offset the high international fees they have to pay. Come to the "Do you want to work" information session and find out the immigration rules and regulations regarding working on campus, and how you can go about finding a job. 1:30 - 3 p.m., in H-653.

Thursdays at Lonergan October 12

Marc P. Lalonde, Adjunct Professor, Dept. of Religion, on "The End of Critical Theology? Encountering the Post Metaphysical Objections of Jürgen Habermas." 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Centre for Broadcasting Studies

Friday, October 13

Wayne Schmalz, Arts & Features Producer at CBC Regina, on "Canadian Regional Autonomy and Achievement: Radio, Television, and Creative Writing." from 4:30 - 6 p.m. in H-507.

Department of Journalism

Saturday, October 14

Panel discussion on "A Balancing Act: Professional Ethics and Hard-hitting Award-Winning Journalism." 10 a.m. in BR-207, 7141 Sherbrooke St. W. Everyone welcome.

Concordia-UQAM, Chair in Ethnic Studies

Wednesday, October 13

Oh'Kyung Pak, Researcher, Dept. of Immigration, Ottawa, on "The Role of Ethnic Communities as seen by the State: Sources of Strength or Strain?" 12 - 1:30 p.m. in LB-677, 1400 de Maisonneuve Blvd. W.

Thursdays at Lonergan October 19

Filippo Salvatore, Dept. of Modern Languages and Linguistics and Fellow of Lonergan College, on "The Rise of the Concept of Science in the Italian Renaissance: Leonardo, Machiavelli, and Galileo." 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Department of Religion Thursday, October 19

Professor Xu Xin, University of Nanjing, on "Jews and Judaism in the Contemporary Chinese Mind." 8:30 p.m. in H-431, 1455 de Maisonneuve Blvd. W. 848-2065.

K Information Centre of Montréal Friday, October 20

J. Krishnamurti video presentations. Brockwood, 1980 with Dr. Bohm "An order beyond all human order & disorder" and Brockwood, 1982 "If there is love there is unity." 8 p.m. in H-420 Sponsored by CARA. 937-8869.

School of Graduate Studies News

Get-togethers with the Dean

Martin Kusy, Dean of the School of Graduate Studies, would like to meet with graduate students, on an informal basis, at the Graduate Administration offices. Sessions will take place from 5:30 - 7 p.m. at 2145 Mackay St., on the following dates: Wednesday, October 11; Monday, November 13; Wednesday, January 24 and Tuesday, February 13. Space is limited. Please reserve by contact Kali Sakell at 848-3803.

Graduate Students' Association

The Graduate Sanskrit Club of Concordia will be celebrating its annu-

al Sanskrit Day on Wednesday, October 18, and Thursday, October 19 from 9 a.m. - 9 p.m. in the Mezzanine of the Hall Bldg., 1455 de Maisonneuve Blvd. W. 845-6701.

Special Events

Students for Literacy

Volunteers needed to become literacy tutors. If you can read this, you can help us. Please call Dennis at 323-5906 for more info or leave a message at our office at 848-7454 (2020 Mackay, 3rd floor).

Unclassified

Car for sale

'83 Cavalier, 104,000 km., A-1 mechanics, one driver only, \$1,500. 848-4883 or 672-5691.

U.S. Work Permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. Lawyers) 288-3896.

Women

Self-Defense Course

Saturday, October 28 and Saturday, November 4

Taught by women for women of all ages and abilities. Students \$20, Staff, faculty and alumnae \$50. Call 848-7431

Dykes on Film

Friday, October 20

Victor Victoria at 7 p.m.; Dream Girls at 9 p.m. Location: 2020 Mackay St. downstairs. 848-7431.

Workshops

Ham Radio Class October 14 & 15

Learn to be an amateur radio operator in one weekend seminar. 9 a.m. - 5 p.m. in H-644-1. 848-7421 or e-mail cuarc@alcor.concordia.ca

Toward Equity in the Classroom Monday, October 11

This workshop will provide guidelines for setting up peer response groups and ways to avoid problems. Time will also be provided to discuss application to your courses. 2:30 - 4 p.m. in H-440, 1455 de Maisonneuve Blvd. W. Leader: Mary Mar and Mary O'Malley. Information: 848-2495.

Professional Development Fund

DEADLINE TO APPLY FOR PROFESSIONAL DEVELOPMENT FUNDING IS:

FRIDAY, OCTOBER 20, 1995

Application forms available at CUPFA (3691), Annex K, Room 310

